

Alpine Cowboy

Alphorn Duet (F)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10988

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st & 2 nd Alphorn in F | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional) | 2 | E \flat Bass tr |
| 1 | Bassoon (optional) | 2 | B \flat Bass tr |
| 1 | E \flat Clarinet (optional) | 2 | Tuba b |
| 5 | 1 st B \flat Clarinet | 1 | String Bass / Bass Guitar (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | Keyboard / Guitar (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Drums |
| 1 | B \flat Bass Clarinet (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone b |
| 1 | 2 nd B \flat Trombone b |
| 1 | B \flat Bass Trombone b |
| 1 | B \flat Baritone b |
| 1 | E \flat Tuba b |
| 1 | B \flat Tuba b |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

* Alphorn Solo

** Accordion Solo

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Alpine Cowboy

for Jozsef Molnar

John Glenesk Mortimer

I - Boogie

Easy swing $\text{♩} = 120$

2

3

4

5

6

7

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- 1st & 2nd Flute:** Rests for the first four measures, then enters in measure 5 with a melody marked *mf* and a triplet of eighth notes.
- Oboe:** Rests throughout.
- Bassoon:** Plays a rhythmic accompaniment of eighth notes throughout.
- 1st B♭ Clarinet:** Plays a rhythmic accompaniment of eighth notes throughout.
- 2nd B♭ Clarinet:** Plays a rhythmic accompaniment of eighth notes throughout.
- 3rd B♭ Clarinet:** Plays a rhythmic accompaniment of eighth notes throughout.
- B♭ Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes throughout.
- 1st E♭ Alto Saxophone:** Plays a rhythmic accompaniment of eighth notes throughout.
- 2nd E♭ Alto Saxophone:** Plays a rhythmic accompaniment of eighth notes throughout.
- B♭ Tenor Saxophone:** Plays a rhythmic accompaniment of eighth notes throughout.
- E♭ Baritone Saxophone:** Plays a rhythmic accompaniment of eighth notes throughout.
- 1st B♭ Trumpet / Cornet:** Plays a rhythmic accompaniment of eighth notes throughout.
- 2nd B♭ Trumpet / Cornet:** Plays a rhythmic accompaniment of eighth notes throughout.
- 3rd B♭ Trumpet / Cornet:** Plays a rhythmic accompaniment of eighth notes throughout.
- 1st F Horn:** Plays a rhythmic accompaniment of eighth notes throughout.
- 2nd F Horn:** Plays a rhythmic accompaniment of eighth notes throughout.
- 3rd F Horn:** Plays a rhythmic accompaniment of eighth notes throughout.
- 1st Trombone:** Plays a rhythmic accompaniment of eighth notes throughout.
- 2nd Trombone:** Plays a rhythmic accompaniment of eighth notes throughout.
- Bass Trombone:** Plays a rhythmic accompaniment of eighth notes throughout.
- Baritone:** Plays a rhythmic accompaniment of eighth notes throughout.
- Tuba in C:** Plays a rhythmic accompaniment of eighth notes throughout.
- Keyboard / Guitar (optional):** Provides harmonic support with chords: F, Cm7, F7, F, Cm7, F7, F, Cm7, F7, F.
- String Bass / Bass Guitar (optional):** Plays a rhythmic accompaniment of eighth notes throughout, marked *pizz.*
- Drums:** Plays a rhythmic accompaniment of eighth notes throughout, marked *mf* and *mp*.

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Alphn.1 *f*

Alphn.2 *f*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn.

Bar. *mp*

Tba. *mp*

Kbd./Gtr. *f*

Str.B./B.Gtr.

Drums

Cm7 F7 Bb9 Eb9 Ab7 G7 C7 F Cm7 F7 F



Alphn.1 *mf* 2nd x only PLAY

Alphn.2 *mf* 2nd x only PLAY

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./ Cnt.1 *mf*

Tpt./ Cnt.2 *mf*

Tpt./ Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf* 3

Tbn.2 *mf* 3

B.Tbn. *mf* 3

Bar. *mf* 3

Tba. *mf* 3

Kbd./ Gtr. *f* Cm7 F7 Bb9 Eb9 Ab7 G7 C7 F F Cm7 F Cm7 F *mf* 3

Str.B./ B.Gtr. 3

Drums

II - Ballad

1 2 3 4 5 6 7 8 9

Andante $\text{♩} = 76$

1st Alphon in F *mf espr.*

2nd Alphon in F *mf espr.*

1st & 2nd Flute *mf*

Oboe *mf*

Bassoon *mf p*

1st B \flat Clarinet *mf p*

2nd B \flat Clarinet *mf p*

3rd B \flat Clarinet *mf p*

B \flat Bass Clarinet *mf p*

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn *mf p*

2nd F Horn *mf p*

3rd F Horn *mf p*

1st Trombone

2nd Trombone

Bass Trombone

Baritone *mf p*

Tuba in C

Guitar tacet in this movement

Keyboard / Guitar (optional) *mf p*

String Bass / Bass Guitar (optional) (arco) *p*

Drums tacet in this movement

Musical score for measures 10 through 17. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes (Alphn. 1 & 2), flute/oboe (Fl. 1/2), oboe (Ob.), bassoon (Bsn.), three clarinets (Cl. 1, 2, 3), and bass clarinet (B.Cl.). The saxophone section includes two alto saxophones (A.Sax. 1 & 2), tenor saxophone (T.Sax.), and baritone saxophone (B.Sax.). The brass section includes three trumpets/contractas (Tpt./Cnt. 1, 2, 3), three horns (Hn. 1, 2, 3), two trombones (Tbn. 1 & 2), baritone (Bar.), and tuba (Tba.). The keyboard and guitar section includes keyboard/guitar (Kbd./Gtr.) and string bass/bass guitar (Str.B./B.Gtr.). Dynamics such as *mf*, *mp*, and *p* are used to indicate volume levels. The score features various musical notations including slurs, ties, and triplets.

Più mosso ♩ = 92

Alpn.1
Alpn.2
Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Kbd./Gtr.
Str.B./B.Gtr.

Dynamic markings: *mf cresc.*, *f*, *mp cresc.*, *p cresc.*, *mp*, *mf*, *f*.

III - Barn Dance

2 3 4 5 6 7 8 9 10 11 12 13 14

Giocoso $\text{♩} = 120$

1st Alphon in F

2nd Alphon in F

1st & 2nd Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Drums

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Gtr. play F C 7 F C 7 F

Alphn.1

Alphn.2

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd./Gtr.

Str.B./B.Gtr.

Drums

* optional G or A \flat

Alphn.1 *mf*

Alphn.2 *mf*

Fl.1/2 *f*

Ob. *f*

Bsn. *f* *mp*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f* *mp*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f* *mp*

Tpt./Cnt.2 *f* *mp*

Tpt./Cnt.3 *f* *mp*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

B.Tbn. *f* *mp*

Bar. *f* *mp*

Tba. *f* *mp*

Kbd./Gtr. *f* *mp*

Str.B./B.Gtr. *f* *mp*

Drums *f* *mp*

Chords: C⁷, F, D \flat , F, Gm⁷, C⁷, F, F, C⁷, F, G⁷

ALPHORN

ALPHORN

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EMR 785	DAETWYLER, Jean	Abendlied (Alphorn in Gb)
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EMR 786	DAETWYLER, Jean	Chant du Soir (Alphorn in F)
EMR 785	DAETWYLER, Jean	Chant du Soir (Alphorn in Gb)
EMR 768	DAETWYLER, Jean	Dialogue Concertant (Alphorn in F)
EMR 767	DAETWYLER, Jean	Dialogue Concertant (Alphorn in Gb)
EMR 786	DAETWYLER, Jean	Evening Song (Alphorn in F)
EMR 785	DAETWYLER, Jean	Evening Song (Alphorn in Gb)
EMR 770	DAETWYLER, Jean	Humoresque (Alphorn in F)
EMR 769	DAETWYLER, Jean	Humoresque (Alphorn in Gb)
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EMR 783	DAETWYLER, Jean	Suite Montagnarde (Alphorn in Gb)
EMR 725	ISOZ, Etienne	Andante et à la musette (Alph. in Gb)
EMR 723	MAGNIER, François	Poème Irlandais (Alphorn in Gb)
EMR 741	MORTIMER, J.G.	Alpine Cowboy (Alphorn in Gb)
EMR 755	MORTIMER, J.G.	Big Ben Suite (F)
EMR 756	MORTIMER, J.G.	Big Ben Suite (Gb)
EMR 740	MORTIMER, John G.	Alpine Cowboy (Alphorn in F)
EMR 714	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
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EMR 748	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
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EMR 760	MOZART, Leopold	Sinfonia Pastorella (Alphorn in Gb)
EMR 732	PRINTEMPS, Guy	Adagio et Dance (Alphorn in Gb)
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EMR 738	REBER Peter	Swiss Lady (Alphorn in Gb)
EMR 743	REIFT, Marc	Schweiz. Volkslied (Alph. F + Gb)
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EMR 772	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in Gb)
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EMR 779	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
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EMR 771	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in Gb)
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EMR 787	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in Gb)

ALPHORN & PIANO (ORGAN)

EMR 702	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F + Gb)
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Alphorn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
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EMR 719	TRADITIONAL	Amazing Grace (1, 2 or 3 Alph. F+Gb)
EMR 726	TRADITIONAL	Ranz des Vaches (Alph. in F + Gb)

ALPHORN & PIANO (DRUMS & BASS GUITAR OPTIONAL)

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ALPHORN & ORGAN

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EMR 707	GLEISSNER, W.	Alphorn und Orgel (Alph. F + Gb)
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EMR 726	TRADITIONAL	Ranz des Vaches (Alph. in F + Gb)

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EMR 11256	SOMMER, Hans-Jürg	Largo
EMR 3151	SOMMER, Hans-Jürg	Largo
EMR 3754	SOMMER, Hans-Jürg	Largo
EMR 3755	SOMMER, Hans-Jürg	Largo
EMR 3138	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 3152	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 3139	TRADITIONAL	Amazing Grace (Alphorn in Gb)

ALPHORN & WIND BAND

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EMR 10491	AEGLER, Gottfried	Alphorn Polka (Alphorn in Gb)
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EMR 10492	AEGLER, Gottfried	Jozsef in Form (Alphorn in Gb)
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EMR 10204	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 10205	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 10382	REBER Peter	Swiss Lady (Alphorn in Gb)
EMR 10810	REBER, Peter	Swiss Lady (Alphorn in F)
EMR 10686	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in Gb)
EMR 10686	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in Gb)
EMR 10673	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 10499	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 10686	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in Gb)
EMR 1848	TAILOR, Norman	Watering the Periwinkles (Alph. in F)
EMR 10412	TAILOR, Norman	Watering the Periwinkles (Alph.in Gb)
EMR 10684	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 10500	TRADITIONAL	Amazing Grace (Alphorn in Gb)